

**ARTISTIC LEADERSHIP/ARTISTIC PRODUCING**

**LINE PRODUCER, The Public Theater**

**2016-present**

**MAIN STAGE**

- Shows incl.: *The Vagrant Trilogy* (Mona Mansour, Mark Wing-Davey); *Soft Power* (Jeanine Tesori, David Henry Hwang, Leigh Silverman); *A Bright Room Called Day* (Tony Kushner, Oskar Eustis); *We're Only Alive for A Short Amount of Time* (David Cale, Robert Falls); *Girl from the North Country* (Conor McPherson); *Mlima's Tale* (Lynn Nottage, Jo Bonney); *Black Light* (Daniel Alexander Jones)
- Facilitates the creative process for a project—arranges readings, developments, and pre-rehearsal plans in concert with Artistic Director.
- Handles all communication between lead artists and all departments in the institution (incl. production, GM, marketing, press, devo).
- Serves as Artistic Director's eyes and ears during rehearsal and preview process and writes artistic reports during preview performances.
- Cultivates relationships with playwrights, directors, artists of new work, and creates artistic pathways through the organization.
- Works to achieve artistic vision with financial goals.

**UNDER THE RADAR**

- Produced two Under the Radar Festivals (2018, 2019)—led the season planning process, and shepherded festival from start to finish.
- Internationally renowned artists incl.: Toshi Reagon; Tania el Khoury; Manual Cinema; Flaco Navaja; Teatro el Publico; Andrew Schneider, New Saloon; Nature Theater of Oklahoma; Dickie Beau; Jessica Blank/Eric Jensen; Lola Arias; Wang Chong; Rude Mechs; Ifeoma Fafunwa.

**ONASSIS FESTIVAL 2019**

- Produced "Democracy is Coming"—a 3-week festival of theater, music, panels, and events in partnership with the Onassis Foundation.
- Artists incl.: Lena Kitsopoulou; Euripides Laskaridis; 600 Highwaymen; CHOIR! CHOIR! CHOIR! with Patti Smith.

**PRODUCER, BRIC Arts Open Festival**

**April 2019**

- Produced the main stage show of the festival: *Self Portraits* by Phillip Howze and directed by Stevie Walker-Webb.
- *Self Portraits* was a site-specific, transitory theater piece that was free and open to the public.

**ARTISTIC DIRECTOR/CURATOR, Pop! A Pop-Up Performance Festival in Bushwick**

**September 2016**

- I won a Mark Bly Creative Capacity Grant to conceive/produce a pop-up festival of free theater, music, movement, dance, and puppetry.
- Communicated vision, selected artists (17 total), fundraised, contracted venues, and produced the fest. in 6 different venues over 3 days.

**CO-ARTISTIC DIRECTOR, Yale Cabaret**

**2013-2014 Season**

- Programmed and produced 19 productions, 3 special events, and a play reading series in the span of 9 months.
- Acted as the public face of theater to the New Haven and Yale community, and served as an artistic leader to peers.
- Created mission statement, core values, leadership structure, and worked closely Managing Director on development and marketing.

**PERFORMANCE CURATOR AND CO-FOUNDER, Salonathon (Chicago)**

**2011-2012**

- Co-founded the celebrated weekly underground performance series at Beauty Bar in Chicago.
- Curated "The Applied Studies Showcase"—a monthly series that helped shape and define Salonathon's mission and vision.

**ASSOCIATE PRODUCER, Collaboraction (Chicago)**

**2011-2012**

- Produced all productions/events, incl. the annual Sketchbook Fest—"the premiere short play festival in the Midwest" -*Chicago Reader*.
- Managed the season planning process for main stage; worked with Artistic Director to program 13 world premieres for Sketchbook 12.

**LITERARY/INSTITUTIONAL DRAMATURGY**

**LITERARY ASSOCIATE, Yale Repertory Theatre**

**2014-2015 Season**

- Read and reviewed play submissions for Artistic Director, Associate Artistic Director, and Literary Manager.
- Solicited new plays from writers and agents; responsible for all correspondences from playwright inquiries.

**LITERARY MANAGER, The House Theatre of Chicago**

**2010-2011**

- Managed and programmed the inaugural New Works Development series for readings and workshops.
- Gave notes to artistic director, directors, and playwright after first read, run in the room, tech and previews for each production.
- Created script submission policy and oversaw all new play submissions.

**LITERARY APPRENTICE, Steppenwolf Theatre Company**

**2010-2011 Season**

- Worked under Joy Meads, Rebecca Rugg, and P. Carl to support the artistic planning process and new play development.
- Facilitated the selection process for the First Look Repertory of New Plays and gave artistic feedback on potential plays.
- Wrote program/blog articles, lobby display content, and provided dramaturgical support/research packets for all main stage productions.

**LITERARY ASSOCIATE (INTERIM), Atlantic Theater Company**

**Spring/Summer 2009**

- After my internship (Fall 2008), I was asked to return to the small artistic staff while the literary associate was on leave.
- Managed script readers, supervised Intern, read/reviewed scripts, covered readings, and identified plays for possible productions.

**POINTS OF INTEREST**

- Successfully fundraised for POP! Festival (\$5,000); EDIE LA MINX (\$8,000); & threw a dance party for Planned Parenthood (\$5,000 raised)
- Managing Editor for the Knowledge Base, Yale Theater Management's online educational database, 2015-2016.
- Artist Services Coordinator for The International Festival of Arts and Ideas Main Stage, Summers 2014 and 2015
- Hot Topics Lecture Series: Coordinated a yearly lecture series about global performance and theater at Yale School of Drama, 2013-2015
- Educational Mentor for the Dwight/Edgewood Project (for Middle School Playwrights), 2013

**EDUCATION**

**YALE SCHOOL OF DRAMA**

**MFA Dramaturgy/Dramatic Criticism**

- Artistic Producing Track, a collaboration between the Theater Management and Dramaturgy programs: Inaugural Year

**THE THEATRE SCHOOL AT DEPAUL UNIVERSITY**

**BFA Dramaturgy/Dramatic Criticism**