

K E L L Y K E R W I N

PRODUCTION WORK

PRODUCING

THE VAGRANT TRILOGY (Mona Mansour, dir. Mark Wing-Davey)	Line Producer	The Public Theater
A BRIGHT ROOM CALLED DAY (Tony Kushner, dir. Oskar Eustis)	Line Producer	The Public Theater
SOFT POWER (Jeanine Tesori, David Henry Hwang, dir. Leigh Silverman)	Line Producer	The Public Theater
SELF PORTRAITS* (Phillip Howze, dir. Stevie Walker-Webb)	Producer	The Open Festival at BRIC Arts
WE'RE ONLY ALIVE... * (David Cale, dir. Robert Falls)	Line Producer	The Public Theater
Onassis Festival: Democracy is Coming	Festival Producer	The Public, Joe's Pub, LaMaMa, Astor Place
Under the Radar Festival 2019	Festival Producer	The Public, Skirball, BRIC, Met Museum, SVA Film
GIRL FROM THE NORTH COUNTRY (Conor McPherson)	Line Producer	The Public Theater
CYPRUS AVENUE (David Ireland, dir. Vicky Featherstone)	Line Producer	The Public Theater
MLIMA'S TALE* (Lynn Nottage, dir. Jo Bonney)	Line Producer	The Public Theater
BLACK LIGHT (Daniel Alexander Jones)	Line Producer	Joe's Pub @ The Public Theater
Under the Radar Festival 2018	Festival Producer	The Public, Skirball, BRIC, Japan Society, LaMaMa
POP! A Pop-Up Performance Festival	Producer/Artistic Director	The Party Line/Various Bars & Venues in Bushwick
LAZARUS Film Shoot (with Ivo Van Howe)	Producer	New York Theatre Workshop
YALE SCHOOL OF DRAG (2 nd and 3 rd Annual)	Producer, also Co-Host for 2015	Yale Cabaret
LOOK UP, SPEAK NICELY... * (Emily Zemba, dir. Ato Blankson-Wood)	Producer	Yale Cabaret
MYSTERY BOY* (by&dir Chris Bannow & Helen Jaksch)	Creative Producer	Yale Cabaret
WE FIGHT WE DIE (Timothy Guillot, dir. by Jireh Holder)	Creative Producer	Yale Cabaret
HAVE I NONE (Edward Bond, dir. Jessica Holt)	Creative Producer	Yale Cabaret
DERIVATIVES * (by Jabari Brisport & Ensemble, dir. Cole Lewis)	Creative Producer	Yale Cabaret
RADIO HOUR* (by Paula Bennett, Steve Brush, Tyler Keiffer)	Creative Producer	Yale Cabaret
12th Annual Sketchbook Festival	Associate Producer, Curatorial Team	Collaboration, Chicago
THE NEXT PAGE Reading Series	Line Producer	Atlantic Theater Company
CHICAGOLAND THE MUSICAL* (by Ike Holter)	Producer	Chopin Theatre, Chicago
STRAPPED Play Festival	Producing Director	The Inconvenience, Chicago
POST TRAUMATIC Play Festival	Producing Director	The Inconvenience, Chicago

DRAMATURG

SUPERSTITIONS (upcoming Fall 2020)	by Emily Zemba, dir. Jenna Worsham	The Pool/New Ohio Theater
SELF PORTRAITS	by Phillip Howze, dir. Margot Bordelon	Lincoln Center Education
DEER AND THE LOVERS*	by Emily Zemba, dir. Sara Holdren	10 th Carlotta Festival, Yale School of Drama
THE SEAGULL	dir. Jessica Holt	Director's Thesis, Yale School of Drama
TINY BOYFRIEND*	by Phillip Howze, dir. Sara Holdren	Langston Hughes Festival, Yale School of Drama
LOTTIE IN THE LATE AFTERNOON*	by Amelia Roper, dir. Ethan Heard	8 th Carlotta Festival, Yale School of Drama
THE TWINS WOULD LIKE TO SAY	dir. Whitney Dibo & Lauren Dubowski	Yale Cabaret
HIT THE WALL*	by Ike Holter, dir. Eric Hoff	Steppenwolf's Garage Repertory Series
OBLIVION*	by Carly Mensch, dir. Matt Miller	Steppenwolf's First Look Repertory of New Work
LOOM*	by Ike Holter, dir. Dav Yendler	The Inconvenience's Fresh Meat Reading Series
THE SPARROW*	by&dir. Nathan Allen	The House Theatre of Chicago; Steppenwolf Garage
HURRAH FOR THE NEXT WHO DIES*	by Mark Mason, dir. Damon Kiely	The Athenaeum, The Theatre School at DePaul
HAMLET	dir. Lisa Portes	Merle Reskin Theater, The Theatre School at DePaul
THE TRIAL	dir. Dexter Bullard	Merle Reskin Theater, The Theatre School at DePaul
THE BFG	dir. Ernie Nolan	Chicago Playworks for Families and Young Audiences

DIRECTOR

COME BACK RICHARD SIMMONS*	conceived with and written by Emily Zemba	Ars Nova's ANT FEST
WE KNOW EDIE LA MINX HAD A GUN*	written with Helen Jaksch and Emily Zemba	Standard Toykraft, The Party Line
ROSE AND THE RIME	by Nathan Allen, Chris Mathews, Jake Minton	Yale Cabaret
WE KNOW EDIE LA MINX HAD A GUN*	written with Helen Jaksch and Emily Zemba	Yale Cabaret
VIGILANTE*	by Ike Holter	Collaboration's Sketchbook XII, Chicago
KURT VONNEGUT'S 2BR02B*	co-adaptor with Ike Holter	City Lit Art of Adaptation Festival, Chicago
CHICAGOLAND THE MUSICAL*	by Ike Holter	Chopin Theatre, The Inconvenience, Chicago

ASSISTANT DIRECTOR

ANGELS IN AMERICA: PARTS 1 AND 2	dir. Charles Newell	Court Theatre, Chicago
ODRADEK*	dir. Dexter Bullard	The House Theatre of Chicago
GIRLS VS. BOYS*	dir. Nathan Allen	The House Theatre of Chicago
HATFIELD AND MCCOY*	dir. Matt Hawkins	The House Theatre of Chicago

AWARDS AND HONORS

Mark Bly Creative Capacity Fellowship, Literary Managers and Dramaturgs of the Americas: 2016
 Pierre-André Salim Prize for "artistry, professionalism, collaborative energy, & commitment to the community." Given to one Yale Drama MFA grad, 2015
 Yale Cabaret named "Best Theater" by the *New Haven Advocate* under leadership: 2014
 Student Marshall, Yale Drama Commencement, 2015
 George Pierce Baker Memorial Scholarship, Yale School of Drama, 2013

*world premiere